

PRESS TEAM

PR & CELEBRITY RELATIONS

2025/26



PORTFOLIO / SOME PUBLICATIONS



I KNOW MY WORTH AND HOW I DESERVE TO BE LOVED'

THIS AUTUMN LOOKS TO BE OLIVIA DEAN'S SEASON. AHEAD OF THE RELEASE OF HER ANTICIPATED SECOND ALBUM, FULL OF HEART-WRENCHING POWER BALLADS, SHE TELLS OLIVIA PETTER HOW SHE FOUND HER STRENGTH

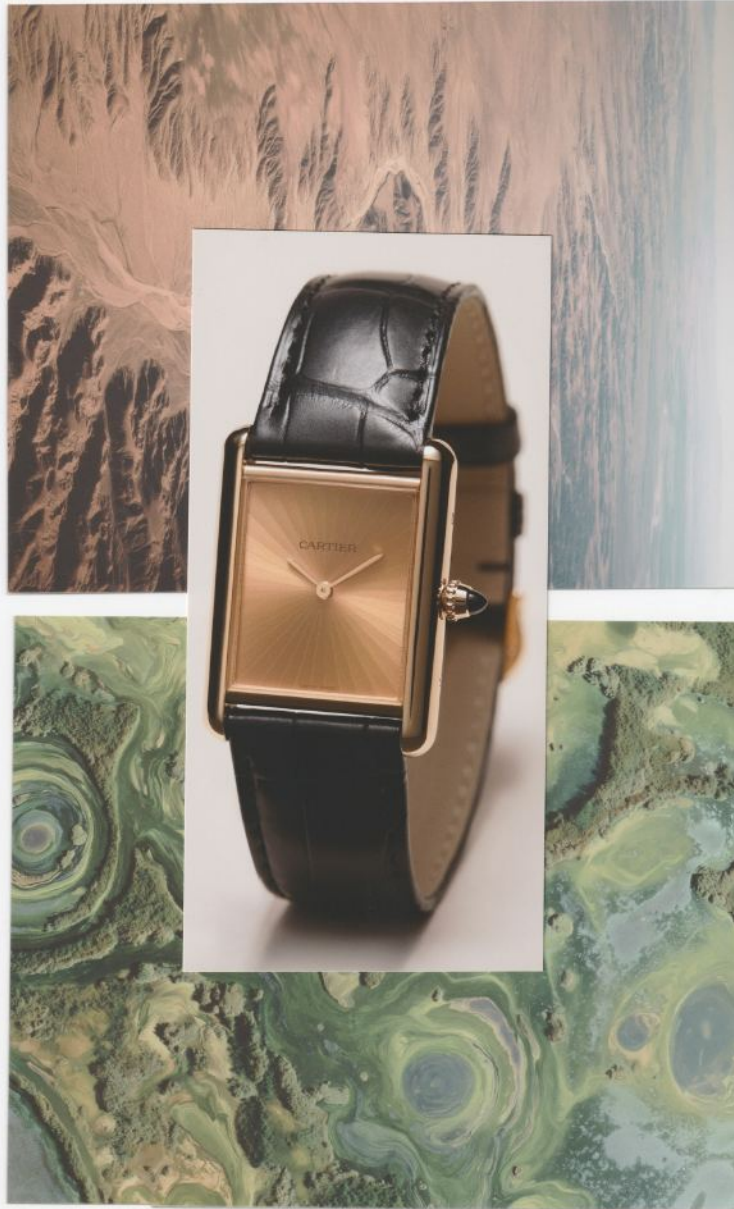
PHOTOGRAPHS BY LULU McCARDLE STYLING BY HOLLY GORST

THIS PAGE AND OPPOSITE
 jumper, £1,950, skirt,
 £1,090, and flower brooch,
 £790, all ALAÏA. Heels,
 £25, JIMMY CHOO.
 Flow gold and diamond
 earrings, £12,700, and
 ring, £14,600, both CARTIER



CARTIER
 SANTOS-DUMONT
 XL ROSE GOLD
 £16,100

"When you produce the world's first pilot watch, you earn the right to iterate on the design for ever more. The Santos-Dumont arrived in 2020 as the happy medium between original detailing and enhanced wrist presence. For the 20th version, Cartier has leaned into the trend for gold, in this case a subtle rose, which is carried through to an understated linen dial with gold hands and Roman numerals." —ADRIAN HALLWOOD, FOUNDER OF THE WATCH SCHOLAR



Grace calfskin embossed Panthère C de Cartier handbag with black enamel & golden clasp by CARTIER. Brown leather Wander bag, pistachio leather Beau bag, brown leather Beau bag, blue & grey cotton jacket, grey cashmere knitted top, grey cotton trousers & brown suede shoes all by MIU MIU.

THE RISE OF ASYMMETRICAL WRIST ART



HAMILTON VENTURA EDGE SKELETON

If you've got the wrist for it, the Hamilton Ventura Edge Skeleton could be your next statement piece. At 51mm by 47mm, the black PVD case sounds intimidating on paper, but thanks to its triangular shape, it wears smaller than expected. It's still a bold statement of wrist presence, but one that feels surprisingly manageable.

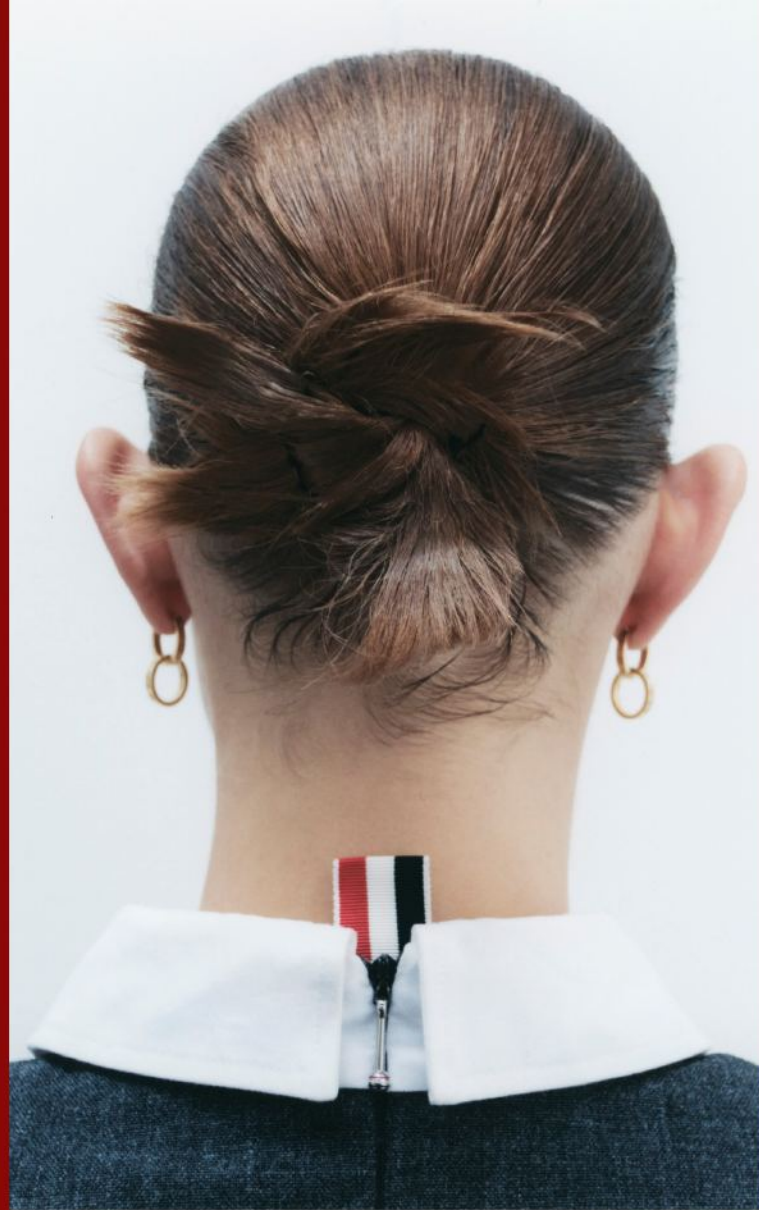
This is Hamilton at its most daring, a modern reimagining of Richard Arbib's late-1950s Ventura design. Back then, Ventura was disruptive; today, the Edge Skeleton continues that legacy with its asymmetrical geometry, futuristic silhouette, and the light plays across the bevelled mineral crystal. The result is less of a watch and more of a glimpse into a sci-fi tomorrow.

The dial doubles down on the dramatic, angular latticework feels more architectural than horological; an industrial cage structure over the open-worked mechanics beneath. Stealthy black tones dominate, punctuated by flashes of gears, jewels, and movement. It's unapologetically modern, theatrical, and designed to spark conversation.

Finished with a display back and a matching black rubber strap, the Ventura Edge Skeleton isn't for everyone — but for those who want a watch that looks like it came straight off a movie set, it's right on target.



INSIDE TEN
THE BEAUTIFUL BLANKET by
CARTIER







6.00AM

"Brad and I always have a cuddle before we get to bed," says Gwyneth Paltrow of her and her husband's morning routine. "Then downstairs and have coffee. [But] I can't find raw coffee here!" she adds, as

Embroidered hoodie, **BALENCIAGA**. Tricolor gold hoop earrings (throughout), **CARTIER**. Gold and pure diamond, **TIFFANY & CO.**

berry brings texture to forefront with knitwear that has a life of its own.

Embroidered cap, **BALENCIAGA**. Tricolor gold hoop earrings, **CARTIER**. Gold and pure diamond, **TIFFANY & CO.**



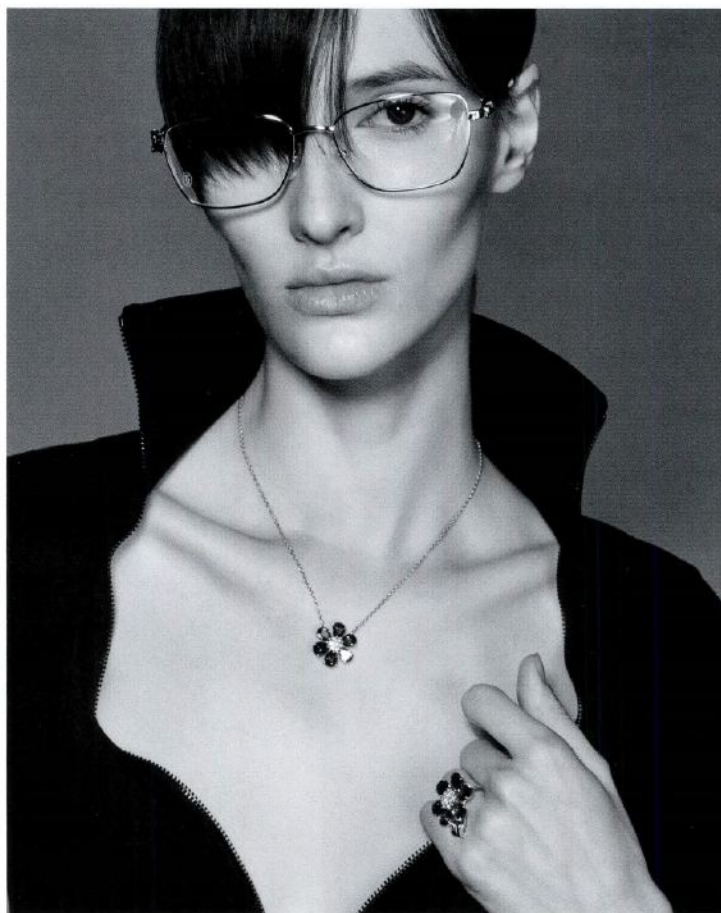
HIS 'n' HERS

Cartier's Santos watch is a classic that delivers on 'borrowed from the boyfriend' effortless

Watch, \$7,400, **CARTIER**. Top, \$1,660, and tube, \$690, both **MIU MIU**.



OMÉTRIE and CONTRASTES EARRINGS 18K WHITE GOLD, CHRYSOPRASE, ONYX, CORAL, DIAMONDS, GÉOMÉTRIE and CONTRASTES RING 18K WHITE GOLD, CHRYSOPRASE, CORAL, DIAMONDS, GÉOMÉTRIE and CONTRASTES BRACELET 18K WHITE GOLD, CHRYSOPRASE, ONYX, CORAL, DIAMONDS, LIBRE TUTTUTUTTI BRACELET 18K YELLOW GOLD, 18K WHITE GOLD, ONYX, CHRYSOPRASE, DIAMONDS and GLASSES all by CARTIER, vintage sweater and tank top both from stylist's archive



FLEURS D'HAWAII pendant 18K YELLOW GOLD, AMETHYSTS, DIAMONDS and FLEURS D'HAWAII ring 18K YELLOW GOLD, AMETHYSTS, DIAMONDS both by VAN CLEEF & ARPEL; top by DALENCAGA PARIS; GLASSES BY CARTIER, models MAUVE DU PUY at VIVA PARIS, ELIA MACIEJEWSKI and ROOS HORCK at NEXT PARIS, ILONA OMBESSA at THE CLAW PARIS, ANSA SIDIBE at FORD MODELS PARIS, hair RUDY MARTINS at CALLISTE AGENCY; make-up MILO MATSUNAGA; casting director JULIA LLADO; fashion assistant RUILE ZHANG

CARTIER



's 2025 has been marked by a defining cultural moment: the opening of the Cartier exhibition at the V&A," says UK art director Laurent Fenou. With more than 350 pieces on display, including icons such as the Crash, the show celebrates the brand's unique place in the watch world. The house's pioneering spirit continues through its newest watches — from the revived Tank to the revived Tank à Guichets — a rare 1928 design reborn for a new generation. [cartier.com](https://www.cartier.com)

1. Santos de Cartier, 27mm gold case and bracelet, £28,100
2. Santos-Dumont, 46.6mm gold case on alligator leather strap, £16,500
3. Santos de Cartier, 27mm gold and steel case and bracelet, £9,100
4. Santos de Cartier, 30.8mm steel case and bracelet, £7,500
5. Santos-Dumont Skeleton, 43.5mm steel case on alligator leather strap, £29,500
6. Santos de Cartier, 32.8mm titanium case and bracelet, £9,100

DIOR shirt, **CARTIER** earrings, bracelets & ring



*This page: **HAI** top & shoes, **FRUITY BOOTY** knickers,
THE FRANKIE SHOP skirt, **OMEGA** watch
Opposite page: **CARTIER** watch*

*Model: Gemma Francis-Burnett at Premier Model Management
Makeup: Chibaru Wakabayashi using Merit Beauty
Hair: Tobia Bertolini using Wella Professional
Stylist's assistant: Miller Wyatt*



*This page: **MIU MIU** top, **CARTIER** watch
Opposite page: **HAI** top, **FRUITY BOOTY** knickers,
THE FRANKIE SHOP skirt, **OMEGA** watch*



Cartier
Tank Louis
38 mm gold
leather strap, £



Top, 'H' rose gold cuff with diamonds; waistcoat, £4,460; jumper, £1,200; skirt, £9,270, all by Hermès

Above, 'En Equilibre' rose and yellow gold earrings with black opals, umbra sapphires, coloured sapphires and brilliant-cut diamonds, by Cartier. Dress, £1,110, by Issey Miyake

Opposite, 'Macri Color' yellow and white gold ring with rose-cut diamonds and citrine, by Buccellati. Dress, £1,085, by Ferragamo



WILLOW BOBBY BROWN

17-year-old
NOMENON
MARRIAGE,
HERHOOD
making
HEARD



"My dad's like, 'I know you're gonna do it.' He instilled so much faith in me that I believed in myself from a very young age."

Cotton top, CHAN
White gold earr
CART



"I'm gonna be your
ring bag, it's almost
in the right person
'Because I don't
mymore."
sweatshirt and cotton
polo shirt, CELINE
top, as before
socks, all pages
you information
SHON
NGUN JU
top REBECCA
DINGHAM. Nails
BIE TOMKINS
styling: THOMAS
JANT. Production:
TY CASH

PEEPING TEN: MIKE NOUVEAU



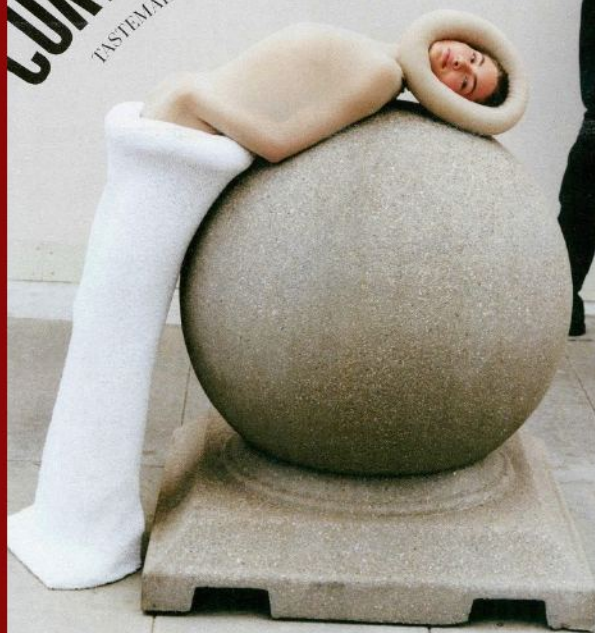
from left: Reflet watch in pink gold by BOUCHERON, Coussin watch in yellow gold by CARTIER

TIMES

TSI

CURVEBALL

TASTEMAKERS WHO BEND THE RULES



GRACE EL
OLIVIA DEAN
RICK OWEN
SEBASTIAN
ADAM BROWN
TOM KONIG
TONY & MAURE
PHILIP KHOURY

Dean's authority does not lessen its intimacy: "I love, so it has to be intimate," she says. "And I was like, 'No, I'd really love to make it in east London, I'd love my hand to play on it, I'd love to work with the writers that I've been working with for the last 10 years already, and just build on what I've already discovered.'" Listen closely to the end of "Nice to Each Other," then, and you'll hear the whole band singing, Beach Boys-like, around a single microphone.

the big, sexy studio and work with the big, sexy producers, and make it this whole other thing," she says. "And I was like, 'No, I'd really love to make it in east London, I'd love my hand to play on it, I'd love to work with the writers that I've been working with for the last 10 years already, and just build on what I've already discovered.'" Listen closely to the end of "Nice to Each Other," then, and you'll hear the whole band singing, Beach Boys-like, around a single microphone.

"I've come to the conclusion that I enjoy vulgarity," she continues. "I think that it's a way to feel understood." That certainly shows in the music already released for *The Art of Loving*, highly stylized choreographed affairs that channel Dean's love of theatre and place her front and centre: for "Loving," opposite ballet dancer Francesca Hayward in a modern gymnasium; for "Man I Need," waltzing from a room across a hangar arrayed with midcentury props.

"THE ABSENCE OF LOVE TEACHES YOU SO MUCH"



If anything, the challenge was resisting the temptation to be pushed too far out of her musical comfort zone on an album that required Dean to open herself up emotionally to the world: "What if I make really good things in my comfort zone and that's where I feel comfortable to be vulnerable?" Performing didn't always come naturally. "The first time I ever sang in front of people, I had my back to the audience and I was crying because I was just so riddled with anxiety," she recalls. "I don't know how, but I've managed to take that feeling and repurpose it as excitement."

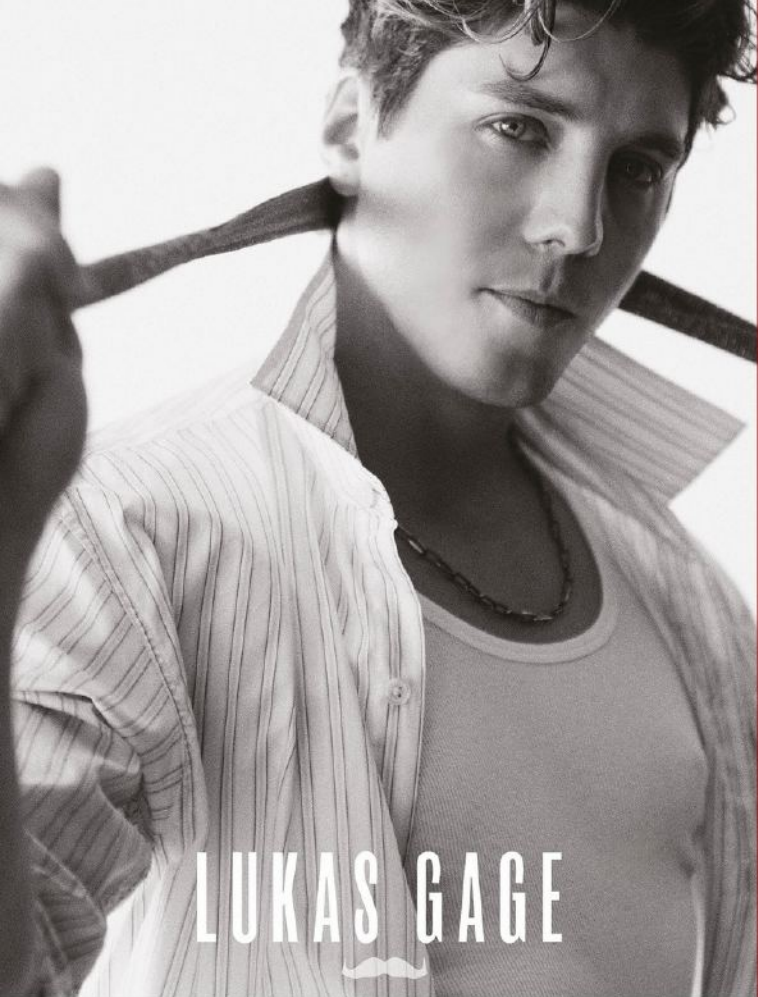
The same can be said for her live shows. Dean meticulously plans her outfits based on even the venue she's playing. At Glastonbury 2024, she wore a Chopova Lowena dress adorned with a picture of her grandmother, who came to the UK from Guyana after the second world war as part of the Windrush Generation. "I hope it doesn't anybody's put me in the clothes or told me to do that," she says. "I'll plan what I'm going to wear the whole tour before I've even gone on it."

Her upcoming shows will include five nights at New York's Madison Square Garden as part of her album cycle, and a tour of the United States. Carpenter's *Short n' Sweet* tour and four nights at London's O2 next year — both venues with a



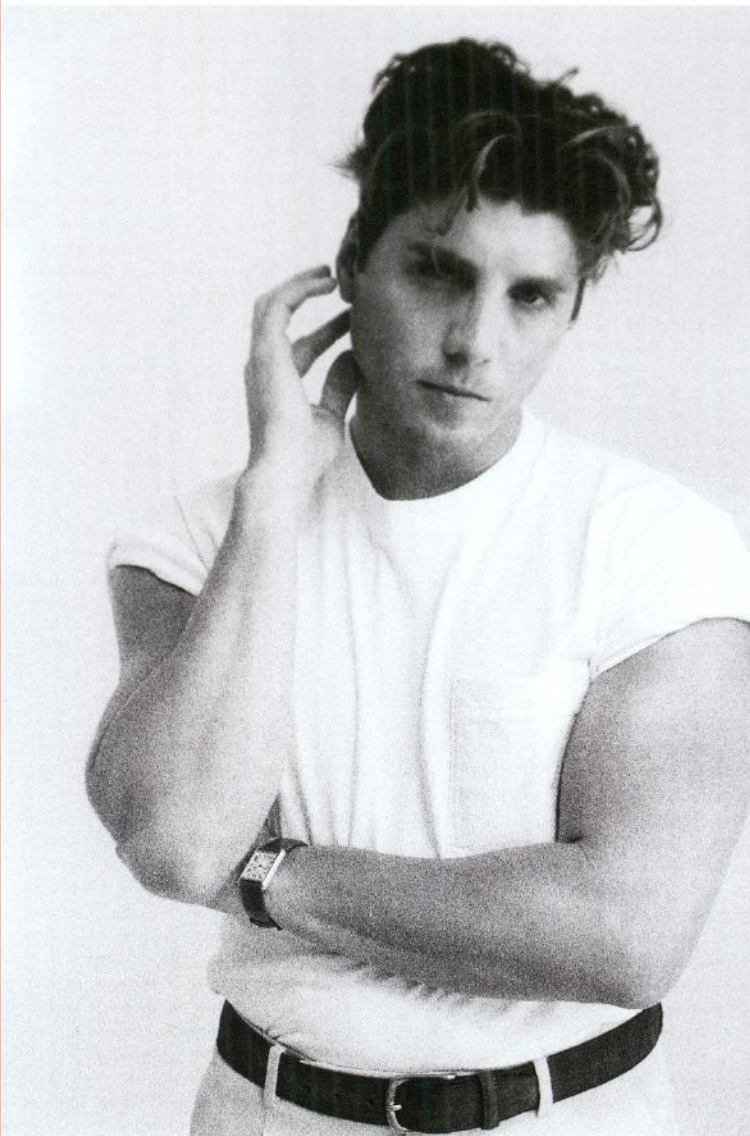
O V E M B E R E D I T I O

GLASS



LUKAS GAGE

M O V E M B E R E D I T I O



ap and belt STYLIST'S OWN, Watch and jewellery CARTIER, Trousers BRIONI

Photographer ELLIOTT M



Alexander wears Tank Must watch in quartz and steel by CARTIER



This Page: Santos de Cartier watch: black dial and Super-Luminova hands. Opposite: (Left) Hamilton Khaki Aviation Pilot Pioneer Auto 38mm



from left: Coussin watch in yellow gold by CARTIER. Ellipse watch in yellow gold by PATEK PHILIPPE from CARTIER

LE WATCHES & JEWELLERY / AUTUMN WINTER 2021



Opposite: Audemars Piguet Royal Oak Selfwinding Perpetual Calendar 38mm. This Page: (top) Omega Seamaster Diver 300 Automatic; (middle) Santos de Cartier watch: black dial and Super-Luminova hands; (bottom) Hamilton ALI Diver Time Tiger Eye & Marble in Gold

Dialled-In.

TIME TO WORK



Art Direction
TAK
Photographer
Tuti Lovik Kirknes
Set Design
Bettina Vetter

os - Diamond 40,6 mm x 33,9 mm

TANK



The Lady Dior bag by Dior.



The Panthere Double bag by Cartier.



Art and mastery



DERIC | SENIOR VP - CHIEF OPERATING OFFICER CARTIER

In 2014, Cartier inaugurated its **Maison des Métiers d'Art**, a unique initiative dedicated to preserving and passing on rare precious artisanal crafts that bring depth and substance to watchmaking.

Cartier is a must-see at any edition of Watches and Wonders Geneva for anyone who truly appreciates fine craftsmanship and values the artistic mastery that is at its heart. And without fail, Cartier surprises. The Maison des Métiers d'Art is a place where not only the way it handles a unique heritage of imaginative watchmaking that dates back to the early 1900s, but also in creating bold new forms and feats of craftsmanship. Watch is a reflection of the Cartier spirit, a design where innovation is always at the service of the art and the 2025 edition of Watches and Wonders is another powerful demonstration of this approach.

Artistic sculptures

In the Cartier Privé collection, a magnet for watch enthusiasts that each year reveals a new take on one of the Maison's signature shaped watches, the spotlight is on the Tank à Guchets, a design from that illustrious time display. Here, the traditional dial disappears in favour of a single sculptural volume, a solid case with pure lines and precisely calculated proportions," explains Pierre Rulenoer, Cartier's Director of Style and Heritage. "And within, there's a jump-hour mechanism and running minutes – technical sophistication in service of design, as always at Cartier." As usual, the Tank à Guchets was accompanied by a series of equally remarkable and unconventional pieces. Beside the new Tessage creation, a true "watching sculpture" made of two twists of gold and dia-

monds surrounding a rectangular dial, it was impossible to ignore the Panthère jewellery watch. This gem adds a new chapter to the story of Cartier's incomparable bestiary and deserves special mention for its connection to the Maison des Métiers d'Art.

Founded in 2016 in a restored 17th Century farmhouse near the La Chaux-de-Fonds manufacture, this centre of excellence has a special status within Cartier. "The Maison serves to showcase our artistic expertise, not only those crafts we protect but also those we continue to develop, often by blending them with other decorative arts," explains Karim Drici, Senior VP – Chief Operating Officer. "It is a meeting point between watchmaking and the different craft traditions, some of which are very old, which breathe a little soul into our timepieces".

Spectacular Creations

The Maison des Métiers d'Art is home to around fifty highly skilled artisans with 'golden hands' who practice and develop a range of furnace-based crafts, metalworking techniques and composition; always passionately and always driven to innovate and to revive lost techniques. In the furnace, all the enamelling disciplines in metalworking, Etruscan style gold granulation, enamel granulation and Sumi-e Engraving; in composition, micro-mosaics of stone, flower petals, straw, wood and more.

"To enrich our approach and promote the sharing of knowledge, the Maison des Métiers d'Art welcomes artisans from diverse backgrounds," continues Karim Drici. "This allows perfectly in line with our commitment to preserving and passing on these crafts to future generations".

The latest Panthère de Cartier jewellery watches highlight the Maison's mastery of gem-setting in particular. One standout model, in white gold, "sparkles with the light of more than 3,100 diamonds," says the brand,

noting the 230 hours of work required to complete piece. "And, always looking to create a sense of tension, our jewellers chose a 'fur-setting' technique (french: enroulement de fourrure) where the diamonds are folded like fur over onyx to create tiny threads that look like hairs".

On the face of the panther, diamonds are everywhere on the fully pavé-set dial and on the bracelet that's of snow-set stones. As Cartier puts it, "The exactness and virtuosity of the Maison's artisans create a watch where their talents transform raw material into spectacular creations." © Eric Dumartin

1. CARTIER Tank à Guchets. Part of the Cartier Privé collection, the Tank à Guchets, based on a 2020 model, is powered by a newly developed hand-wound movement, the Calibre 9701. In this platinum version, it displays jumping hours at 10 and running minutes at 4 o'clock, with burgundy-coloured automatic and minute track. The brushed-steel case measures 32.6 x 26.8 mm, and the crown is elegantly placed at 12 o'clock to the original. Limited edition of 200 numbered pieces.

2. CARTIER Panthère Jewellery Watch. One of the Maison's emblematic panthers, meticulously sculpted in dimensions of a watch, the Panthère de Cartier, in white gold, the model sparkles with over 3,100 diamonds on the dial and bracelet – pavé-set for the dial, snow-set for the bracelet. The panther features emerald eyes and an onyx-spotting technique unique to the Maison.

KEEP WATCH

22

on top
ignore de Cartier by Cartier
Paris.com
denas by Van Cleef & Arpels
watches.com
Heure du Diamant by Chopard
Paris.com

A quiet, streamlined aesthetic pulses through these three timepieces, each a measured nod to the enduring elegance of art deco. The era lives on in the line of a case, the cool gleam of onyx or a golden arc.

The white-gold Baignoire de Cartier, its distinct oval case reminiscent of a classic bathtub shape, is a lesson in proportion and poise. The case, first sketched in 1912 and later refined, is sleek and stylish, and now shimmers with a diamond-set bezel that glints like a row of cab lights against a Parisian boulevard.

Van Cleef & Arpels' Cadenas watch remains as enigmatic as the original 1935 design: part timepiece, part jewel,

part secret. In yellow gold, its padlock form is softened by the gentle curve of a leather strap. The angled dial, discreetly visible only to the wearer, creates allure.

Chopard's L'Heure du Diamant is study in bold restraint, in deep black polished to a mirror sheen, framed by a halo of white diamonds. The contrast pure art deco: graphic, symmetrical and unapologetically glamorous. Paired with a black leather strap, it has a modern rooted in history, like a jewel rescued a 1930s dressing table yet made for today's pared-back tastes. Together, the trio is an evocative reminder of the timeless appeal of elegance. — BTU



Cartier
Santos-Dumont
46.6 mm x 33.9 mm x 11 mm
gold case with 30 mm x 11 mm
resistance
430 MC manual-w
movement with 38-
power reserve
£16,500, cartier.co.uk

THINGS



atch by Cartier.

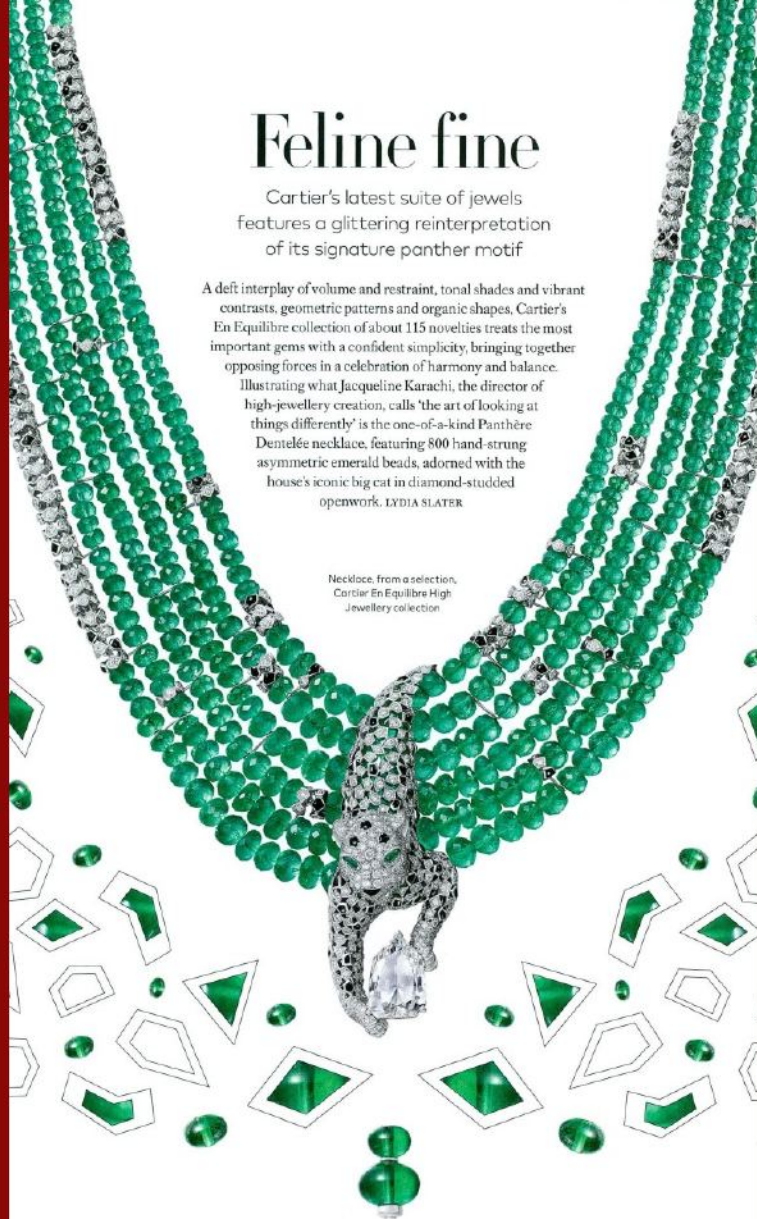
Feline fine

Cartier's latest suite of jewels features a glittering reinterpretation of its signature panther motif

A deft interplay of volume and restraint, tonal shades and vibrant contrasts, geometric patterns and organic shapes, Cartier's En Equilibre collection of about 115 novelties treats the most important gems with a confident simplicity, bringing together opposing forces in a celebration of harmony and balance.

Illustrating what Jacqueline Karachi, the director of high-jewellery creation, calls 'the art of looking at things differently' is the one-of-a-kind Panthère Dentelée necklace, featuring 800 hand-strung asymmetric emerald beads, adorned with the house's iconic big cat in diamond-studded openwork. LYDIA SLATER

Necklace, from a selection,
Cartier En Equilibre High
Jewellery collection





photographed by
ANNA CUENCA

take



Styled by
DELANEY WILLIAMS

time



COURRÈGES dress & boots, **CARTIER** earrings, bracelet & watch



Fans of Cartier's Love bracelet include Ali MacGraw, left, with Steve McQueen in 1969 and the Duchess of Sussex last year, below, with Prince Harry



REINVENTING LOVE

Cartier's popular bangle has been updated – with added flexibility. By Milena Lazazzera

More than half a century after Aldo Cipullo screwed shut the oval gold bangle he designed with industrial screws that became the global phenomenon known as the Cartier Love bracelet, the Parisian maison is loosening up, deliberately, with a redesigned iteration: Love Unlimited.

If the original Love bracelet was rigid, secured with a driver and meant never to come off, the new design introduces a construction that conceals a clasp you can close by hand. Does this act of freedom imply an evolution in the idea of love? Pierre Rainero, Cartier's director of style, image and heritage, leaves that interpretation to others but stresses the continuity. "It is unmistakably Love. It's only when you, or when someone plays with it, do you notice that it's flexible." The bracelet is built from a chain of miniaturised, gadroon-like links, inspired by the classic Cartier screw. The ridges and screw heads form a continuous ribbon of gold, supple on the wrist yet instantly recognisable.

It is a feat of jewellery engineering, made up of approximately 100 components, that integrates an invisible clasp activated by a tonal screw. This allows the ritual of opening and closing to be easier and tool-free. The clasp also connects to other Love Unlimited bracelets and can be worn in coils around the wrist.

Estimated that the Love franchise accounts for roughly a third of Cartier's \$10 billion (£7.4 billion) revenue, so the motif clearly resonates

across generations and cultures. The update aims to rekindle affection for a jewellery icon.

"The design was unlike anything before," Rainero says. "From the start, on the bangle, you could immediately understand the symbolism." Equally radically, the bracelet could be worn by both women and men, launching the concept of "couples' jewellery". Early advertisements included a man and a woman holding hands, their wrists adorned with them. Another ad showed a man in a tuxedo fastening the bracelet on a woman's wrist – enacting Cipullo's vision of the Love bangle being used instead of an engagement ring. "Cartier was perceived as a grand, formal institution, and the fact that it was offering an everyday, genderless jewel intrigued new audiences," Rainero says. "It was 1969 – the time of hippies and free love – and yet everyone was captivated by this object embodying eternal love."

Celebrity endorsement helped cement the myth. The bracelet appeared on the wrists of couples such as Carlo Ponti and Sophia Loren, Steve McQueen and Ali MacGraw, and Elizabeth Taylor and Richard Burton, whose tempestuous romance gave it the most prominent stage. Every wearer adds their own meaning – it has recently been worn by Kylie Jenner at Formula 1 driver Max Verstappen, as well as the Duke and Duchess of Sussex.

Rainero says that many now buy Love for themselves to mark personal milestones, suggesting that its meaning has expanded beyond the romantic to a broader, more personal expression of fulfilment. cartier.co.uk



1 5

MODERN LOVE

1. Love Unlimited bracelet in rose gold, £2,200
2. Love Unlimited bracelet in white gold, £2,200
3. Love Unlimited ring in yellow gold, £2,200



This page Elisia 1 gold ear cuff, diamonds and white ear crawler with Pa tourmaline and diamond POA, Dyne, Couss Cartier white gold bra with diamonds, Cartier, Play of Light gold ring with morge diamonds and sapp POA, Boodles. Waist £1,412, trousers, £964 belt, POA, Michael Collection. Opp Nacreous white earrings with Akoya pi diamonds and y sapphires, POA, T

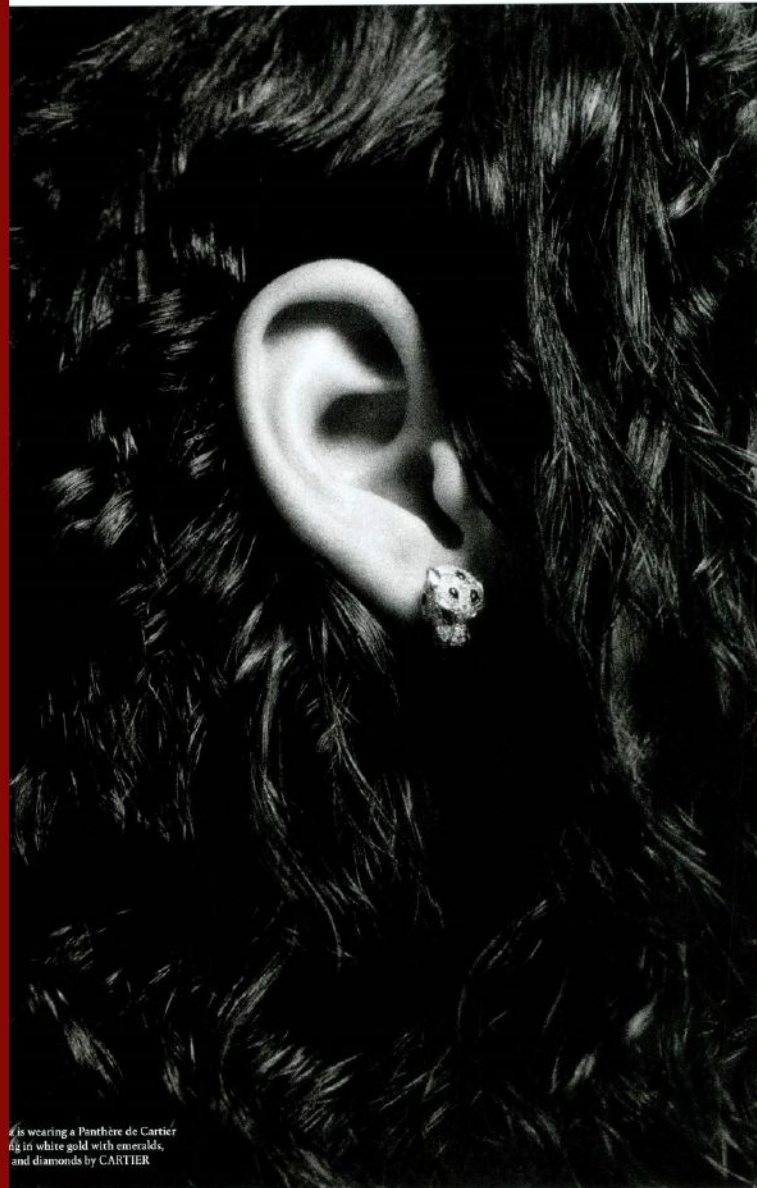
Tressage watch in yellow gold and black lacquer by CARTIER



Hair Sky Cripps-Jackson at The Wall Group. Make-up Sunao Takahashi at Saint Luke using Victoria Beckham Beauty. Nails Pebbles at The Wall Group. Model Amaka Okafor at The Milk Collective. Set design Georgia Currell. Location manager Jodie Deakin at A Beautiful Place to Get Lost. Local production Town Productions



SAINT LAURENT BY ANTHONY VACCARELLO dress Et rights



is wearing a Panthère de Cartier
in white gold with emeralds,
and diamonds by CARTIER

The Spirit of INDEPENDENCE

Puss Puss

ALISON OLIVER

*Photographed by Charlotte Ellis
Wearing Cartier Jewellery*

SHAPING UP BEAUTIFULLY

STYLING
CHRISTOPHE RUIZ &
SOPHIE SAUNDERS

PHOTOGRAPHY
LEANDRO FARINA



Vivid colours, clean lines and sharp angles elevate the art of accessorising every area of your life. From exquisite watches and jewellery to cocooning scents and layered sounds, these pieces bring brilliance to every day

Cartier Santos de Cartier in steel, mechanical movement with automatic winding, graduated dial and alligator leather strap £7,400

SOMETHING ABOUT *Rocks* JEWELLERY, WATCHES, FASHION

CARTIER'S
ENDURING LOVE STORY

PRADA
DOES POP

TIFFANY & CO'S
FINEST PEARLS

LOUIS VUITTON'S
VIRTUOSITY

TIME SUPPLEMENT
featuring ASHLEY GRAHAM,
KEN HARDY
2025's BEST WRIST CANDY

THE LOVE ISSUE

with LISA VICK
Hijack 2's standout



Mules, £1,035, CHANEL. Tank Le Cartier watch (top), £12,600, and Santos de Cartier watch, £27,200, CARTIER. Opposite: coat, £12,000, shorts, £1,560, and Dada bag, £2,050, PRADA



CARTIER

The Tank, here in its Louis Cartier guise, with its case shape inspired by the actual tanks used during WWI, is a masterclass in how a single idea can be so perfect: it barely needs changing to meet the mores of the current moment. £13,700



rose, coral and gloves. **MANNO SCERVINO** Skates in white gold, amethyst, tanzanite and moon. **GUCCI HIGH JEWELLERY**. Earrings and bracelet in white gold, moon and emerald. **JAFF**. Brooch in white gold, titanium, diamond, sapphire and spinel. **JOY CHAO THE ART** **WEL**. Watch in white gold and diamond. **JOPARD HIGH JEWELLERY**. Ring (left) in the gold and diamond. **RTIER HIGH JEWELLERY**. Ring (right) platinum, Akoya pearl and moon. **TASAKI**

ER



rose. **SELF-PORTRAIT**. Skates (on right), bracelet (second and third from left) and ring in yellow gold, onyx, emerald and moon. **PANTHERE** **CARTIER**. Bracelet (see to sleeve) in yellow gold, onyx, black lacquer, tanzanite garnet. **RTIER**. Bracelet (see to wrist) in yellow gold. **CARTIER**. **ABLEN**. **LALIQUE**

ket and shoes by Gucci;
t by Thomas Pink; T-shirt by
nes Perse; belt by Brunello
cinelli; watch by Cartier.



If you're growing up
with no money, how
are you gonna get
down to London for
an open audition?

40, Calvin Klein, Vest top, £50, Hemen, Skirt, £3,350, Louis Vuitton, Shoes, £740, Moschino, Sunglasses, £650, Cartier

CON

Tank à Guichets

The latest addition to the Tank dynasty – the Tank à Guichets – is Cartier at its theatrical best. Featuring an almost industrial brushed metal display with two apertures – one revealing jumping hours,

the other wandering minutes – it's a pertinent reminder that there are few icons quite as versatile and, indeed, iconic as the legendary Cartier Tank. "There's an industrial designer out there

somewhere with a poster of this on their bedroom wall," one of our judges said. "The Tank à Guichets captures Cartier's heritage and innovation, offering a refined evolution of an icon rather than a simple

refresh," said another. And while it's true that 2025 was definitely the year of the jump hour, the Tank à Guichets did it best. In truth, it was nearly a clean sweep for this year's local category. Bravo, Cartier.



Esquire

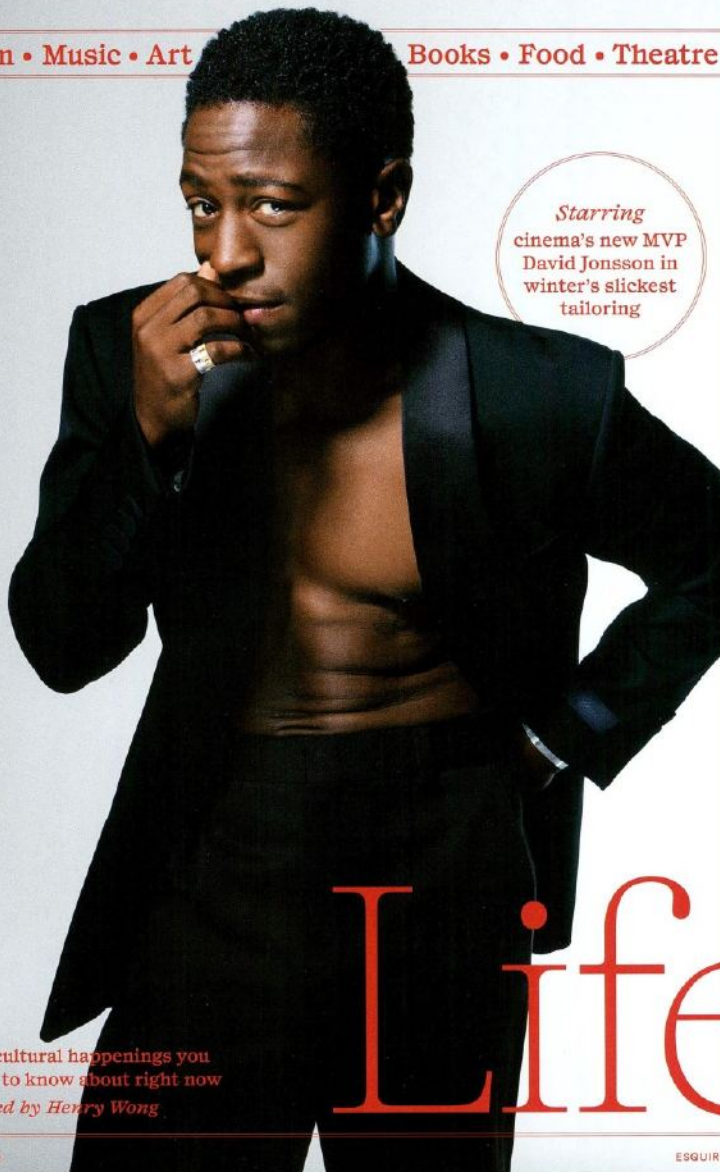
A new code
for Better Men

Dress sharp
Think bold
Read widely
Spend smart
Act kindly

*Not perfect
just better*

Featuring
**ALEXANDER
SKARSGÅRD**
The Road

Film • Music • Art • Books • Food • Theatre



*Starring
cinema's new MVP
David Jonsson in
winter's slickest
tailoring*

Life

The cultural happenings you
need to know about right now
Edited by Henry Wong

WINTER

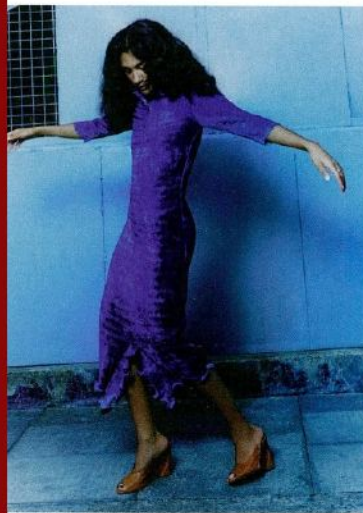
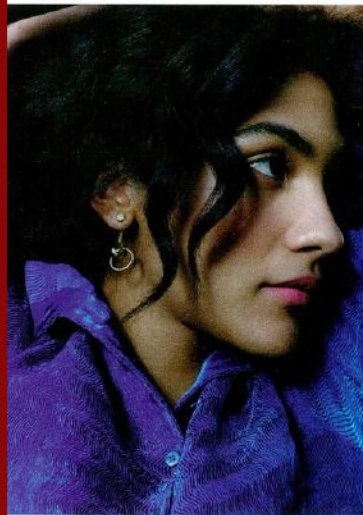
ESQUIRE



It's Carey Mulligan's fear



Jacket, £2,100, VICTOR
BECKHAM. White gold,
diamond ring, £14,600,
and gold and diamond
ring, £5,750, both CARTIER



Shoes, £2,150, and wedges, £790, both FENDI. Yellow gold and diamond earrings, £12,700,
white gold and diamond ring, £14,600, and gold and diamond ring, £5,750, all CARTIER



Cartier Privé Tank
à Guichets in
18-karat yellow gold,
price upon request
(cartier.com/en-gb)

Photograph by
ADAM FRIEDLANDER

Abstract AWAY

In a world overloaded with information, the Tank à Guichets strips timekeeping down to the essentials. Cartier debuted the style in 1928, nine years after its original Tank watch went into production, to offer concision in a newly bustling era of train and car travel, when creative innovators from Piet Mondrian to Le Corbusier were finding beauty in simplification. Nearly a century later, this ode lectures upgraded mechanics as well as jumping hours and dragging minutes but maintains its predecessor's clean lines and Deco vibes. The brushed yellow gold, rose gold, or platinum case obscures what's typically left on display. In the model shown here, a green alligator leather strap and a crown nestled atop a rectangular dial share the secret. Pass it on. —Daisy Shaw-Ellis

MATERIAL girl

Crafted with diamonds, emeralds and onyx, Cartier's Panthère de Cartier line will always make a timeless statement. Style yours with an Eighties-inspired dress for maximum impact

Jewellery throughout, except on request, except where stated. White gold, diamond and onyx earrings, all platinum, diamond, emerald, sapphire and onyx ring, both CARTIER. Dress, £500, and belt, £690, by ISABEL MARANT



JEWELLERY SPOTLIGHT

All you need is love

How do you reimagine an icon? Cartier's gold Love bracelet, with its rigid oval shape, clasp and screw motif, has been hugely popular since its launch in 1969, capturing the cultural zeitgeist in the era of free love and continuing over decades. The new Love Unlimited bracelet's design features gadrooned links punctuated by the original's hand-polished screws to create a tactile, flexible ribbon of gold that's comfortable

and fluid and can be attached to another bangle. For women and it evolves into an iteration set with diamonds, as a ring or a pendant. Love Unlimited bracelet in 18k white gold, \$85,900; Love bracelet in 18k rose gold with 10 diamonds, \$16,400; Love bracelet, medium model, paved, in 18k white gold with diamonds, \$33,500; Love ring small model, paved, in 18k rose gold with diamonds, \$8,000; our hero

Love Unlimited bracelet in 18k rose gold by CARTIER





YELLOW GOLD LOVE UNLIMITED BRACELET CARTIER



WHITE GOLD AND DIAMOND JUSTE UN CLOU BRACELET CARTIER

